



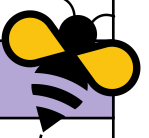
Be the best that we can be.



EBJ Knowledge Organiser Art and Design Year 6

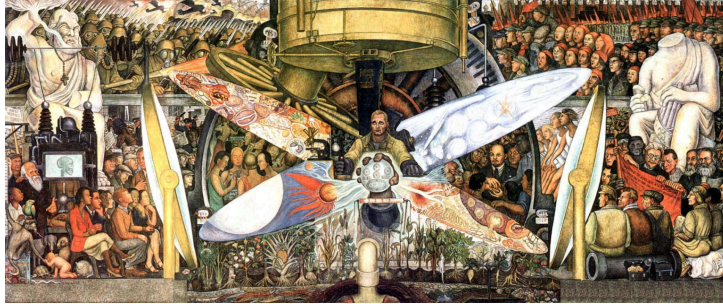
Autumn 2

Drawing: Expressing Ideas



Overview

We explore how artists express ideas and how they use scale to do so. In this unit we examine how street artists use art to provoke thought. We also explore one point perspective. We then design and create a street-art inspired piece using a brief.



Careers - Artists we examine

- Sian Storey.
- Edgar Müller.
- Diego Rivera



Key constructs

one point perspective

A drawing technique to give the illusion of depth by making objects look smaller.



scale

The size of an object or figure in relation to another object, figure or the overall composition.



Key Vocabulary

depth	The feeling in a picture that some things are closer and others are farther away.
graffiti	Spray-painted words and images that appear on property without permission.
horizon	The horizontal line that separates the sky from the ground creating perspective.
mural	A painting made directly on a wall or other permanent structure.
proportion	How big one element of an artwork appears compared to the whole thing.
realism	A way of making art that looks as close to real life as possible.
street art	Artwork that is created in a public space, typically without official permission.
vanishing point	A spot on the horizon where things seem to disappear.

