



EBJ Knowledge Organiser

Music

Year 6

Autumn
Dynamics, Pitch and
Texture (Theme: Coast)

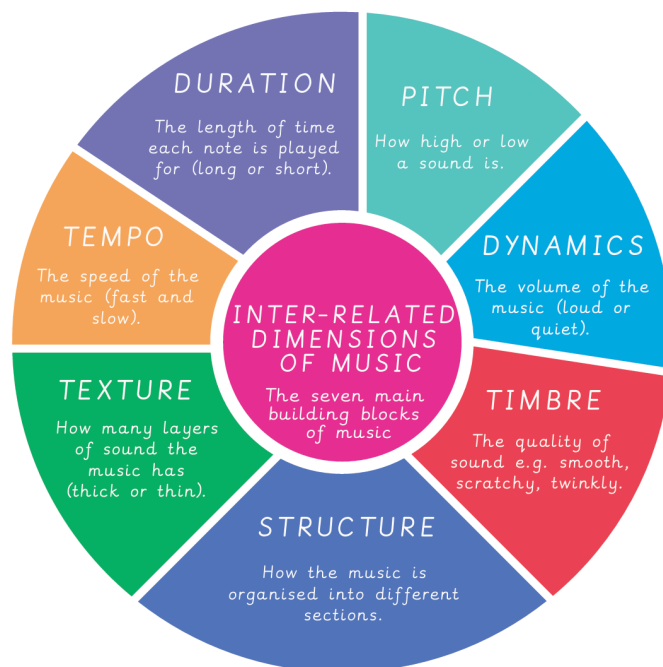


Curriculum Overview

In this unit, pupils will explore the sounds of an orchestral piece, developing a varied musical vocabulary to describe what they hear. They will learn to identify and change dynamics and pitch, understanding the difference between the two, and will both take on the role of conductor and respond to a conductor's direction. Through group improvisation, pupils will experiment with altering musical texture and discuss the impact of these changes. They will also create their own graphic scores to represent different sounds and will use these, along with conductor cues, to demonstrate changes in pitch, dynamics, and texture.



The Inter-related Dimensions of Music



Key Vocabulary

depict To represent something using music.

composition A piece of music that has been created.

conductor A person who uses hand signals to direct the performance of an orchestra or choir.

graphic score A way of writing down music on the page using symbols and images rather than traditional stave notation.



improvise To make up music as it is played or performed.

notate To write symbols representing notes or sounds.

ensemble A group of people who perform instrumental or vocal music.

Classical Music

Musical style: Classical

Classical music is music that has been composed by musicians who are trained in the art of composing. The term 'classical music' can also refer to music composed in the classical period from 1750 to 1825.

Composed by Felix Mendelssohn in 1830, Fingal's Cave is a classical piece of music which depicts the swirling sea and waves around the Inner Hebrides in Scotland.

