



Be the best that we can be.



EBJ Knowledge Organiser Art and Design Year 5

Autumn 2

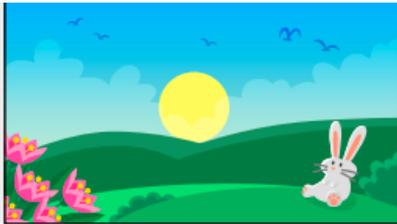
Drawing, depth,
emotion and
movement



Main subject, Focal point and Depth

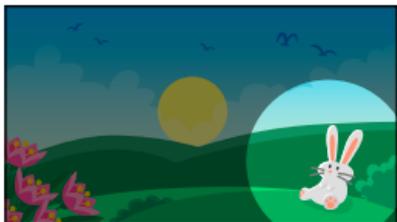
Main Subject

The central theme or object of an artwork.



Focal Point

Part of a composition that catches the eye first.



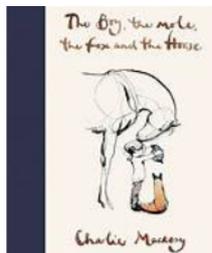
Depth

The feeling in a picture that something is closer and others are farther away.

Artists



Jean Michel
Charlie Mackesy
Elizabeth Catlett
John Muafangejo



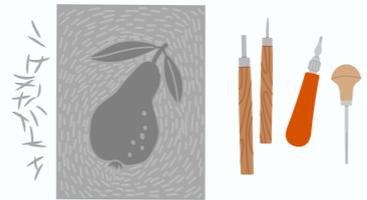
Live printing

1



Draw a simple design and transfer the design onto the lino with tracing paper or pencil.

2



Use lino cutters to carve away at the parts to stay white.

3



Roll the ink out evenly using a brayer and apply it to the lino block.

4



Press a paper onto the lino and rub the back evenly, then carefully peel off the paper and let the print dry completely.

Key Vocabulary

Background - The area of a picture that looks furthest away, often behind the main subject.

Middle ground - Part of an artwork positioned between the foreground and the background.

Foreground - The part of the picture that looks closest to the viewer we usually where the main subject is.

