



Be the best that we can be.

# EBJ Knowledge Organiser Music Year 4

## Spring 2 Haiku, music and performance



### Learning Objectives

- Suggest suitable words to describe their time outdoors, changing the sounds of their words to match their meanings.
- Recognise, name and describe the effect of the interrelated dimensions of music.
- Select instruments and sounds which match their vocabulary.
- Work as a group to create a piece of music.
- Perform a piece of music as part of a group.

### Haiku

#### Col legno

A way of playing a stringed instrument by striking the string with the wooden part of the bow.



#### Pizzicato

Staccato sounds played by plucking the strings.



#### Haiku

A Japanese three line poem which has a strict syllable structure of 5,7,5.

#### A Winter's Night ❄️

It is cold outside,  
So we will stay warm indoors  
Next to the log fire.



#### Glissando

A continuous slide upwards or downwards between notes.

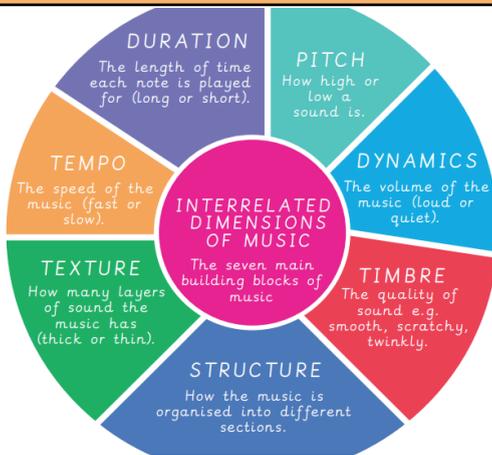


#### Staccato

A musical term to describe short sounds.



### Dimensions of Music

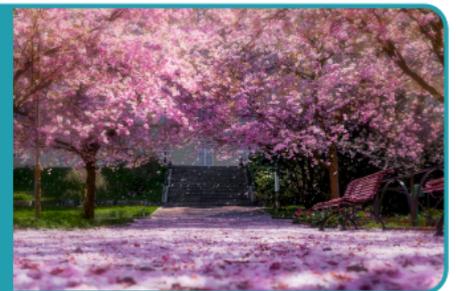


### Inspiration

We take our cue from the quiet strength of trees, letting their roots and steady growth shape the way we create music together. Their branches reaching outward inspire our singing to stretch, connect and lift, just as their resilience encourages us to grow with confidence and curiosity.

#### Musical style: Classical

Exploring music inspired by trees, including the cherry blossom festival, Hanami. Learning how each composer uses different timbres in their pieces to describe the movements of trees in the wind and using this as inspiration for musical haiku compositions.



### Key vocabulary

**Improvising** Making up music as it is played or performed.

**Melody** Notes of different pitches played in a sequence to create a tune.

**Inspiration** Something that encourages you to be creative.

