



Be the best that we can be.

EBJ Knowledge Organiser Art and Design Year 4

Spring 1 Power Prints



Art and Design

Using mechanical engravings as a starting point, pupils develop an awareness of proportion, composition and pattern in drawing and combine media for effect when developing a drawing into a print.

Lessons:

- 3D Pencil Drawings

Using tone to make an observational line drawing look three dimensional and exploring different gradients of pencil.

- Sense of proportion

Applying the skill of creating tone in a new medium; showing an awareness of proportion and thinking about the relative size and shape of the objects they draw.

- Drawing with scissors

Creating collage to develop a drawing composition and exploring how pattern, symmetry and contrast affect the elements within it.

- Wax resist

Applying an understanding of tone to the technique of hatching; using pattern and contrast when creating a mixed-media drawing based on the collage compositions from lesson 3.

- Power Prints

Showcasing learning from across the unit by working in groups to create giant prints inspired by their collages and wax-resist drawings.

Drawing

Block printing

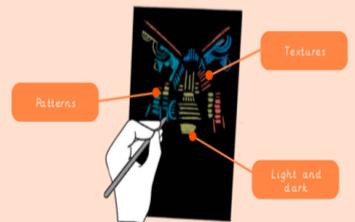
- Draw your design on the polystyrene block, pressing in with the pencil
- Don't press too hard!
- Apply ink or paint to the block
- Press the block ink-side down to print it



Henri Matisse

- Painted with bold shapes and colours in the 'Fauvist' style.
- Made paper cut-outs when he could no longer stand up to paint.
- He called his collage style 'Painting with scissors'.

Creating contrast



Careers - Artists

Georges Seurat



Ed Ruscha

Fernando Botero



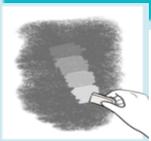
Alberto Giacometti



Henry Moore

Techniques- sketch and proportion

- Use the tip of the charcoal for sharp lines
- Blend light and dark areas to create tone.
- Use a rubber to draw light tones.



- Use the relative size and shape of objects to help draw them in proportion.
- Artists use proportion to help make drawings look realistic.
- Artists can exaggerate proportion to draw attention to one aspect of an artwork.

Key Vocabulary

Collaborate	Work in a group to create a shared artwork
Collage	Cutting, arranging and sticking materials like paper, fabric etc to a background
Composition	Putting different elements together in a pleasing way
Engraving	Lines cut into a hard surface which is covered in ink and printed
Printing technique	Creating prints in different ways e.g. monoprint, block print
Proportion	How big one element of an artwork appears compared to the whole thing
Shading	Drawn marks to illustrate degrees of light and dark
Tone	How light or dark something is
Wax-resist	Using wax to stop another material, like paint, from sticking permanently to a surface

