

Painting and mixed media: light and dark

Using tints and shades can help a painted object appear three-dimensional:



- Generating ideas from a range of stimuli, using research and evaluation of techniques to develop their ideas and plan more purposefully for an outcome.
- Using sketchbooks purposefully to improve understanding, develop ideas and plan for an outcome.
- Applying observational skills, showing a greater awareness of composition and demonstrating the beginnings of an individual style. Exploring the way paint can be used in different ways to create a variety of effects, e.g. creating a range of marks and textures in paint.
- Developing greater skill and control when using paint to depict forms, e.g. beginning to use tone by mixing tints and shades of colours to create 3D effects.
- Using subject vocabulary confidently to describe and compare creative works. Building a more complex vocabulary when discussing their own and others' art.
- Evaluating their work more regularly and independently during the planning and making process.

Learning objectives

I will share ideas about a painting. I can describe the difference between a tint and a shade. I will mix tints and shades by adding black or white paint. I can discuss real-life experiences of how colours can appear different. I am able to use tints and shades to paint an object in 3D. I try different arrangements of objects for a composition, explaining their decisions.



I can produce a clear sketch that reflects the arrangement of their objects. I will create a final painting that shows an understanding of how colour can be used to show light and dark, and therefore show three dimensions. Paint with care and control to make a still life with recognisable objects.

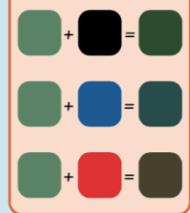
Colour mixing



Making colours lighter:
+ a lighter colour
+ water
+ white



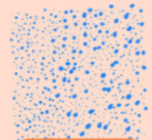
Making colours darker:
+ a darker colour
+ black



Painting techniques



Dabbing



Stippling



Pointillism



Adding texture to paint



Washes



Using different tools

Key Vocabulary

Composition	Putting different elements together in a pleasing way
Hue	Describing an exact colour: sky blue, dark green, rose pink
Proportion	How big a part of something looks compared to the rest of it
Shade	Adding black to a colour makes a shade
Shadow	A dark area created when light is blocked
Still life	An artwork showing a collection of things that don't move, e.g. objects rather than people
Tint	Adding white to a colour makes a tint
Tone	How light or dark a colour is

