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EBJ Knowledge Organiser Design Technology Year 4

Autumn 2
Egyptian collars



What are Egyptian collars?



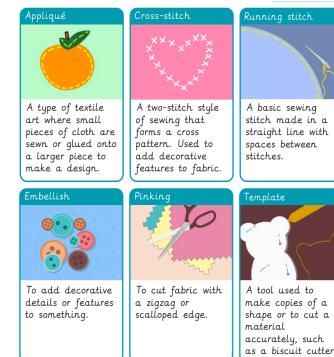
An Egyptian collar, called usekh or weseck, was a personal decoration that lay around and over a person's neck and shoulders.



How can Egyptian collars be decorated?

Egyptian collars, or weseck collars, were made from a variety of materials, including gold, semi-precious stones like carnelian and turquoise, glass paste, and faience for the wealthy.

Simpler collars were also made from less expensive materials such as shells, wood, and bone. Additionally, some collars were made of natural materials, including real flowers, leaves, and dried plants, often with beads sewn onto a papyrus backing.



Key vocabulary

| | |
|----------------|---|
| Applique | A type of textile art where small pieces of cloth are sewn or glued onto a larger piece to make a design. |
| Cotton | Cotton is a fabric made from soft fibres of a cotton plant. |
| Cross stitch | A two-stitch style of sewing that forms a cross pattern. Used to add decorative features to fabric. |
| Embellish | To add decorative details or features to something. |
| Pinking | To cut fabric with a zigzag or scalloped edge |
| Polyester | A fabric made from synthetic plastic fibres. |
| Running stitch | A basic sewing stitch made in a straight line with spaces in between stitches. |
| Silk | A fabric made from the threads of silkworm cocoons. |
| Template | A tool used to make copies of a shape or to cut a material accurately, such as a biscuit cutter. |