



EBJ Knowledge Organiser

Music

Year 4

Autumn 1
Body and tuned
percussion



Learning Objectives

- Identify the structure of a piece of music.
- Have an idea as to when there is one layer in a piece of music and when there are two.
- Play a sequence in the correct order in time with their partner.
- Have two contrasting rhythms being played together.
- Have two different melodies being played together.
- Have a complete piece of music with four different layers with an appropriate structure.

Body Percussion

Body percussion is a style of music where you use your body to make sounds. You can make many different sounds by slapping, hitting, stamping, and rubbing!

Tapping foot

Clapping

Clicking fingers

Rainforests



Key Vocabulary

Appraising

Assessing and discussing a performance or piece of music.

Melody

Notes of different pitches played in a sequence to create a tune.

Rhythm

A pattern of long and short sounds (and silences) within a piece of music.

Contrast

An obvious difference.

Layers

The different instruments, rhythms or melodies that build the overall texture.

Transition

Music that links one section of a piece of music to another.

Dimensions of Music

Vocabulary

