

### Learning objectives

Recognise and discuss the importance of Ancient Egyptian art.  
 Consider the suitability of a surface for drawing.  
 Record colours, patterns and shapes through observational drawing.

Choose and use tools and materials confidently.  
 Begin to experiment with drawing techniques.  
 Create a selection of sketches that show idea exploration.  
 Produce a final design with a clear purpose.  
 Follow instructions with minimal support.  
 Discuss and evaluate the process and outcome of their work.  
 Produce a complete painted or drawn piece from a design idea.

Use colours and materials appropriately, showing an understanding of effective composition.  
 Have a clear idea of the subject of their zine, including a range of images and information.

### Where is Egypt?



### Ancient Egyptian art facts

The most important people were often the largest object in Ancient Egyptian art.

Ancient Egyptian paintings. People were always painted from the side.

Ancient Egyptian paintings are painted in 2D (flat images) with no perception of 3D form.

They used white, black, red, yellow, green and blue. These colours came from minerals they would find around the area they lived in.



### Making papyrus style paper

1. Rip the paper into strips about one inch wide and roughly the same length (ripping against a ruler edge helps to keep the strips straight).
2. Dip a paper strip into the bowl of watery PVA, making sure it is fully immersed. As you lift it out, run your index finger and thumb down the strip of paper to take off any excess glue.
3. Lay the strips side by side vertically onto your working area, making sure the edges are slightly overlapping. Keep going across to the end of the working area.
4. Apply a second layer of strips but at a right angle, laying them horizontally on top of the first layer.
5. Leave your paper on the backing surface and put it somewhere to completely dry

### Key vocabulary

ancient  
 audience  
 civilisation  
 colour  
 composition  
 convey  
 design

imagery  
 inform  
 layout  
 material  
 painting  
 papyrus  
 pattern

process  
 scale  
 scroll  
 sculpture  
 shape  
 technique  
 zine

