



Be the best that we can be.



# EBJ Knowledge Organiser Art and Design Year 4

## Autumn Ancient Egyptian Scrolls



### Art and Design

Exploring Ancient Egyptian art to understand how and why it was created; responding through mixed-media, experimental sketchbook drawing.

Exploring Ancient Egyptian Art	Draw Egyptian patterns
Designing Scrolls	Design their own Egyptian inspired scroll
Making Paper	Make own papyrus paper
Scroll Making	Draw design on paper
Making Zines	Use paper to create a zine

### Drawing

**Ancient Egyptian art facts:**

The most important people were often the largest object in Ancient Egyptian paintings



People were always painted from the side



Ancient Egyptian paintings are painted in 2D (flat images) with no perception of 3D form.

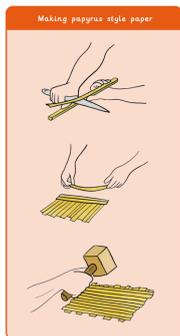
They used white, black, red, yellow, green and blue. These colours came from minerals they would find around the area they lived in.



**Making papyrus style paper**



### Techniques - sketch and proportion



### Careers - Artists



### Key Vocabulary

<b>Ancient</b>	In historical terms it is something from a long time ago and no longer exists.
<b>Colour</b>	A feature of everything in the world that is seen through the way it reflects light
<b>Composition</b>	Putting different elements together in a pleasing way
<b>Egyptian</b>	Someone or something descendant from Egypt
<b>Imagery</b>	A collection of images from a range of art forms
<b>Layout</b>	The arrangement of different elements within a given space
<b>Papyrus</b>	A riverside plant used to make paper
<b>Pattern</b>	Pattern is a design in which shapes, colours or lines are repeated
<b>Technique</b>	Skills applied by an artist to produce a particular art form