



Be the best that we can be.

EBJ Knowledge Organiser Music Year 3

Spring 1 Pentatonic Melodies



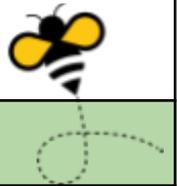
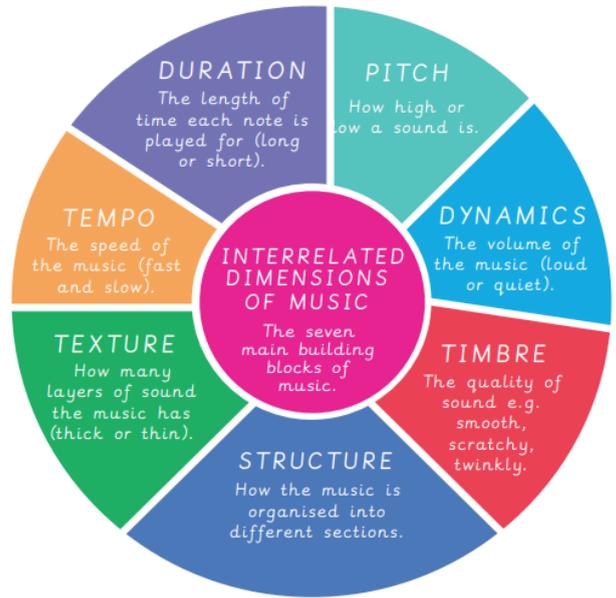
Curriculum Overview

This Music resource is designed to support the pupils as they explore traditional Chinese music and its cultural significance in Chinese New Year celebrations. It introduces key vocabulary such as pentatonic scale, tempo, dynamics, texture and melody, helping the pupils understand how these musical elements are used in Chinese compositions.

The pupils will also learn about traditional Chinese instruments, such as the guzheng, erhu, and dizi and how they contribute to the distinct sound of Chinese music.



Seven Building Blocks



Ballads



Traditional folk music of China. As with most folk music, we often do not know who wrote these songs and they have been passed onto generations by people singing them.

Tips for improving your performance - FACE

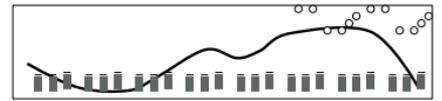
- Fluency**: Reducing hesitation.
- Accuracy**: Getting the melody right.
- Control**: Instrumental technique.
- Expression**: Giving a personal response to the music.

Vocabulary

Vocabulary

- Crescendo**: When the music gets gradually louder.
- Pentatonic**: A scale made up of five notes.
- Notation**: The way that music is written so that others can play it.

Graphic score



Staff and letter notation



C D E F G A B C

Musical notation helps us to 'write' and 'read' the melodies so they won't be forgotten and can be played by others.